**Notes for *The Monsters Are Due On Maple Street***

**Drama Background**

1. **Drama:** a work of literature meant to be performed by actors for an audience
2. **Acts:** larger parts of a play that are further separated into scenes
3. **Scenes:** smaller parts of a play that indicate a change in scenery or time
4. **Stage directions:** descriptions that are written in italics and placed in brackets including setting, lighting, movement of characters and props, intonation of dialogue, and costumes
5. **Character Tone**: voice – sound; emotions/feelings
6. **Dialogue**: conversation between two or more people; keeps the action moving
7. **Teleplay**: a script for television
8. **Differences between dramas and novels/short stories**:
	1.

***The Twilight Zone* Background**

This teleplay comes from a popular, eerie, and suspenseful television series called *The Twilight Zone* which aired from 1959-1965. (Reruns still air on the Sci-Fi channel!) The shows often depicted ordinary people involved in out of the ordinary situations. They were entering a window into an imaginary world beyond ours – the twilight zone. As the characters faced the unknown, they reacted in both typical and unexpected ways.

***The Monsters Are Due On Maple Street* Vocab**

Directions: Please work in your groups and come up with working definitions for each of the following words. Please highlight these words in your play before you begin!

1. Nebulae (247)
2. Superstition (247)
3. Transfixed (248)
4. Flustered (249)
5. Sluggishly (250)
6. Assent (250)
7. Persistently (250)
8. Defiant (251)
9. Metamorphosis (252)
10. Insomnia (253)
11. Ham Radio (256)
12. Scapegoat (256)