Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Hour: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**7th Grade Semester Two Exam Review- Literature Text**

**Literary Elements- The following is a review of information that is on your final exam. Use your textbook, previous assignments, and tests to find the answers.**

**Drama (pg. 270-271)**

What are the words and phrases in ITALICS in a play? What is their purpose? Who uses them? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What does the playwright do in the exposition of the play?

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What do you call a struggle or clash between opposing forces in a play? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A character struggling to decide whether to do right or wrong is an example of an\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ conflict. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What is the climax of a play? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What is resolution (denouement)?

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What is the purpose of dialogue in a play?

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What is the difference between tone and mood? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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P**oetry- Sound (pg. 338-339)**

Poetry that sounds like ordinary speech is written in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Give an example of a pair of words that rhyme \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Define end rhyme; give an example.

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Define internal rhyme; give an example.

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How do you show the rhyme scheme of a poem?

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Define scanning.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Define alliteration; give an example.

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Define onomatopoeia; give an example.

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**Poetry- Images (pg. 355)**

Define imagery; give an example.

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List the 5 senses; give an example of each.

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**Poetry- Figures of Speech (pg. 397)**

What are the purposes of Figures of Speech?

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Define simile; give an example.

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Define metaphor; give an example.

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Define personification; give an example.

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Free Verse:

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Sonnet:

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Stanza:

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Symbolism:

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**Nonfiction - (pg. 121-122)**

Define Nonfiction:

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Define Fiction

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Define Autobiography

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Define Memoirs

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Define Biography

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Define Objective

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Define Subjective

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Are personal histories supposed to be subjective or objective?

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Are personal essays subjective or objective?

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Are reports (in newspapers) supposed to be subjective or objective?

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Are feature stories (in newspapers) supposed to be subjective or objective?

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Are editorials objective or subjective? Explain what an editorial is.

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Define Main Idea

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Define Fact

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Define Opinion

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**Research Terms – What can you do with the following words? Give examples of how they are useful.**

Dictionary

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What are guide words?

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Thesaurus

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Newspaper

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Encyclopedia

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Atlas

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Almanac

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Appendix

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Glossary

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Why could the author’s background be important to a story?

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How can you tell if a source is reliable?

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GENRE - Define the following words.

Nonfiction

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Fiction

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Drama

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What does it mean to make an inference or to infer?

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What does it mean to reflect on something?

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**Author’s Craft: Explain how the following devices can be used by authors in their writing and for what purpose. How could an author use the following devices? Why would he/she use them?**

Italics

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Irony

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Dashes

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Quotes

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Tone

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

End punctuation

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Character traits

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**7th Grade Semester Two Exam Review- Grammar**

The following is a list of grammatical content that is on your final exam. Use your **grammar text (small book),** previous assignments, and tests to find information about the following parts of speech and grammatical conventions. Use your Table of Contents to locate the specific lessons and the Resource Section in the back of the text for new practice. Also, for each lesson, **if you need more practice**, please do the “Practice and Apply” section (#’s 1-10 in each lesson.)

The following is a list of grammatical content that is on your final exam. Complete the exercises that follow.

**Grammar:**

 **appositives prepositional phrases verb phrases**

 **simple sentence compound sentence complex sentence**

 **independent clause dependent clause compound-complex sentence**

**Appositives**

Combine each pair of sentences by changing the underlined words into an appositive. Use commas where they are needed.

1. St. Augustine attracts many tourists. It is a historical city in Florida.

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1. The earliest settlement in the United States was founded in 1565. The settlement in the United States was St. Augustine.

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1. The city’s central fortress was built by the Spanish people in the 1600s. The fortress was Castillo de San Marcos.

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1. It overlooks Matanzas Bay. The bay is the entrance to St. Augustine.

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1. The fort’s main purpose made this an ideal location. The purpose was the protection of Spanish ships.

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1. The British explorer tried to capture St. Augustine. The British explorer was Sir Francis Drake.

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**Prepositional Phrases**

Underline the prepositional phrases in the following sentences. Circle the object of the preposition.

1. Humans’ original source of fire was probably lightning.
2. A fire started when a tree was struck by lightning.
3. The child was found in the shelter under the tree.
4. My mom told me to stand beside my brother.
5. After dinner, I will do my homework.
6. There are many things to do at Disney World.
7. The shelter was often deep within a cave.

**Verb Phrases**

Underline the verb phrases in the following sentences. Circle the main verb.

1. The crowd will arrive early for Latisha’s rendition of the national anthem.
2. Latisha has been singing for many years now.
3. Our girls’ soccer team will defend its title as the state’s best.
4. Sarah Chang has scored twenty-three goals in two seasons.
5. Many of Lena’s friends have suggested Carrie as a new member of their team.
6. Carrie has been training as goalie for three years.
7. The fans have been cheering the soccer team on all year.

**Types of Sentences**

**Determine whether the group of words is an independent or a dependent (subordinate) clause.**

1. It seemed like yesterday \_\_\_\_\_\_\_\_\_\_
2. Despite the fact you knew \_\_\_\_\_\_\_\_\_\_
3. If we could just see eye to eye \_\_\_\_\_\_\_\_\_\_
4. Wherever he might go \_\_\_\_\_\_\_\_\_\_
5. Before we leave \_\_\_\_\_\_\_\_\_\_
6. Suppose he changes his mind \_\_\_\_\_\_\_\_\_\_
7. Because we were only a mile from home \_\_\_\_\_\_\_\_\_\_
8. Andrew went fishing \_\_\_\_\_\_\_\_\_\_
9. When Justin took his first swing \_\_\_\_\_\_\_\_\_\_
10. So long as we remain in the boat \_\_\_\_\_\_\_\_\_\_

**Identify the following sentences as either simple or compound.**

1. Bob could have gone to the show with us but didn’t. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Night was falling fast, and long shadows made the forest spooky. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. The diver stood on the board and concentrated for a few moments. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. In medieval times knights fought for the lord, and serfs farmed the lord’s land. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. During the middle ages people didn’t use forks but ate with their fingers instead. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Circle the dependent clause in each of the complex sentences.**

1. I don't understand what he sees in this.
2. Phyllis's suggestion that we go through the Blue Ridge Mountains was a good one.
3. James was wondering what Wednesday's lineup is going to be.
4. Our intention is that we are able to visit the Eiffel Tower on our way through Paris.
5. Because the book was old, it was kept behind glass.
6. This dining room set is yours provided that your payment goes through.
7. Mark is not allowed to leave even if he insists on going.
8. This document is a piece of evidence that is important.
9. The acting class that I take every Thursday has been cancelled.
10. My cousin, who lives in Oklahoma, is going to Europe with us.

**Identify the type of sentence for each of the following. (S, CD, CX, CD-CX)**

1. Because most people could not read, shopkeepers hung pictures outside their shops, and possible customers would recognize shops by the pictures. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. When the fire alarm rang, everyone hurried outside. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. We might be on the right bus, but I’m not sure. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. If it snows, David will go next door and shovel the snow for old Mr. Carter. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. The picnickers picked up the trash that they had created, and then they went home. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_