**7th Midterm Exam Study Guide**

*Students should be prepared to define, identify, and apply the literary terms focused on in Quarter One and Quarter Two.*

**Collection One- Elements of Literature/ short story terms** (pg. 22-23)

Define the following terms:

1. Resolution (denouement):
2. Climax:
3. Plot:
4. Conflict:
5. Exposition:
6. Internal Conflict:
7. Theme:
8. Suspense:
9. External Conflict:
10. Complications:
11. Major Characters:
12. Minor Characters:
13. Static Characters:
14. Dynamic Characters:
15. Protagonist:
16. Antagonist:
17. Tone:
18. Direct Characterization:
19. Indirect Characterization:

**Collection Seven- Mythology terms and general knowledge of the genre** (pg. 496-497)

\*Review handout titled Myth Note-taking Guide

1. Define myth- pg. 496
2. List the purposes for myths- pg. 497
3. Define origin myth- pg. 500
4. Define moral- pg. 530
5. Define quest- pg. 540
6. Define irony- pg. 558

***Students should be familiar with the following aspects of grammar and usage:***

The Parts of Speech

* review your grammar worksheets and packets
* review your Parts of Speech notes

Commas (pg. 253-255)

* Commas in a series
* Commas separating coordinate adjectives
* Commas to separate an introductory element
* Commas to join independent clauses
* Appositives
* Commas to set off direct address

***Students should know the traits of the genre Mystery****.*

Examples of Mystery terms:

1. Mood
2. Foreshadowing
3. Suspense
4. Cliffhanger
5. Red Herrings

***Students should know these figurative language terms.***

Please give an example of each!!

1. Hyperbole:
2. Simile:
3. Metaphor:
4. Personification:
5. Rhyme:
6. Onomatopoeia:
7. Alliteration:

*Students should be familiar with the following aspects of* ***vocabulary***:

* Use of context clues (vocab in context strategy)
* Prefixes, suffixes, and roots as clues to meaning
* Using reference materials

*Students should practice identification and usage of the following* ***reading skills****:*

\*Define these basic reading strategies

1. inferring

2. questioning

3. synthesizing

4. visualizing

5. using context clues

*Students should be prepared to define, identify and apply the following writing terms/ ways to organize writing. (Give some key words for each.)*

* **cause/ effect**
* **compare/ contrast**
* sequential
* Chronological
* author’s purpose (inform, persuade, entertain, dispute)
* **transition words**

**Argument Writing Terms**

1. **Argument**
2. **Persuasion**
3. **Fact**
4. **Debatable Claim**
5. **Evidence**
6. **Anecdotal Evidence**-
7. **Factual Evidence**-
8. **Commentary**
9. **Topic Sentences**
10. **Subordinating Conjunctions**

**Recommended study activities:**

\*\*\*Read several short stories, identifying the genre and examples of literary terms. Reread your notes from the novel you have read, identifying the same things.

\*\*\*Review using the following grammar quiz website:

<http://grammar.ccc.commnet.edu/grammar/quiz_list.htm>

Focus specifically on the grammar/ punctuation topics listed above.

\*\*\*Do the additional review handouts! They are designed to give you practice with skills such as vocab in context, focus questioning, and inferring (theme).

\*\*\*Remember to read all items on the test carefully and slowly; practice this when reviewing short stories and articles.